"We write our own headlines'

The Glastonbury Firelighter



PRINTED AND PUBLISHED IN RADSTOCK, BATH... AND PILTON

THIS IS POP

FRIDAY 24TH JUNE — THERE'S NEVER ENOUGH TO GO ROUND

Thursday WAS the new Friday

By RUBY TUESDAY

FROM KEI\$HA and Ms Dynamite in Dance, Sensi & Kush in the Markets, to the Baggy Mondays at the Stonebridge Bar, Thursday night was MAS-SIVE. Braving squashy walkways, with undaunted Glastonbury spirit, festivalgoers ramped up the energy for the start of this, now officially, FOUR-DAY festival!

The Firelighter reports scenes of high energy revelry hitting the site earlier than ever before: "I saw five people freaking out to drum and bass in a miniscule venue near Meeting Point," reported Lesley from Taunton, "People are already dancing their wellies off!"

Pace yourselves guys, we're in it for the long haul here! According to Michael Eavis, to do the festival properly you have to trek at least 10 miles a day. Great for your abs and flabs (we read it in the Sun, so it must be true).

Tonight, there's Bono, Mumford, The Coral and Chase & Status to choose from, as well as Cee Lo, Katy B, Annie Mac, plus Crystal Castles for the night birds.

And so, the Firelighter Collective commands: No early burnouts please!

Welcome to **Naughty Corner**

By MS WHIPLASH

THE EXCITEMENT was tangible last night as the notorious 'Naughty Corner (Block 9, The Common, Shangri-La) filled up with vile miscreants marvelling at post-apocalyptic creations until the small hours. Book your slot for decontamination before escaping to a brave new world via the Skywalk, your eyrie above the squalid, pox-ridden unfortunates below.

I Heard it at the WI

By MRS MARGERY JAM

IF YOU WANT hot showbiz gossip, forget the News of the World and turn to the Somerset dailies. Michael Eavis revealed this year's Pyramid headliners at a Women's Institute meeting last November, as minuted and diligently published by the Local Papers who were delighted when they got the scoop the nationals wait for year round: "We always publish the WI minutes," explained a local editor, "we often receive feedback from the women of Somerset, but I didn't realise these reports would 'go viral,' as they say.'

Michael Eavis acknowledged the impact the locals have played: "Through the years the local paper has upped the ante and inadvertently helped my cause!"

But it's not all out there in the meeja; Michaels's still got a few surprises up his sleeve. WATCH THIS SPACE.



Clearing up your mess for 40 years

BADGE OF BELONGING LOST AND FOUND

How long do you wear your wristband?

By AMABEL CROWE

WHY DO some people wear their wristband for months, even years? Perhaps it's a natural human instinct – the need to belong. Keeping them on is like being part of the massive festival-going community all year round. Festivals are amazing at shaking off social conventions – suddenly it is OK to talk to strangers, to have a pint for breakfast or to wear a tutu everywhere. Whether

drunk at 11am and wear a tutu to work, it is a way of breaching the real-world/ festival-world divide. 'Where are all the festival people in real life?!' Sometimes it seems that the amazing, wondrously friendly, happy people at festivals simply do not exist outside the gates. Just as festivals break down social conventions, the stress of twenty-first century life outside soon erodes the peace and

YOU WHERE IS IT? QQ A marvelous beast hidden somewhere on site, created by artist Ray Brooks. Where is it? Find the answer in Tomorrow's Firelighter.

Yesterday's answer. Suggested to the second of the se

Solar Impulse EUROPE - The mission for global circumnavigation by solar-powered plane is on! Last week the Solar Impulse landed in Le Bourget, Paris after a 16 hour journey from Brussels. The crew are currently waiting for some sunshine to recharge their batteries. 543 Days The two French journalists Ghesquière and Taponier plus three guides are still being held hostage. On their 543rd day as captives, The Firelighter joins 'Report-

ers without Borders' in demanding their immediate release. Wombledon Defending champion Serena Williams came back from losing her opening set

American, recovering from illness and injury, went on to win 3-6, 6-2, 6-1.

yesterday to avoid a second round loss

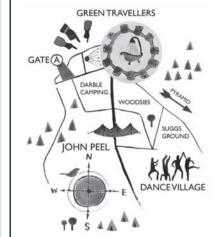
against teenager Simona Halep. The

Free Beer (almost) Cans of beer were selling at 17p at a major supermarket yesterday due to a pricing blunder. Instead of advertising £4 off 12 cans, the sign read a total of £4! Word spread fast; a lucky break for those on their way to site. "Gonna be a good Glastonbury", posted Andrew en-

Clean and Green

A MESSAGE TO all you Green Travellers: the solar showers and compost toilets are in the cyclist camping field. Come and pedal your own smoothie and debate environmental issues!

And don't miss Happy Hour in the Greenpeace showers from 4-5pm daily. Maps by Hannah Bailey



Did You Know?-

.Glastonbury recycles 50% of all waste on site, nearly double the national average, and is aiming for 55% this

Head to your nearest Oxfam shop to revitalise your festival wordrobe. **Everything** from outrageous headwear to



love lifestyle. Those old wristbands are worker or punter you are part of some-Yesterday's answer: Surrounded by flowers and reunited people, the sculpture is at the top of the Leftfield Tower at Meeting Point, close to the Information Tent. Just Do * nate * It thing at a festival. Although your old verification that we are the same peofestival wristband is not a license to be ple, both sides of the fence...



THURSDAY JUNE 22ND, 2011, 4.35pm: 'SOMETIMES YOU HAVE TO FIGHT WITH MUSIC'. This mural, by Park artist Lynden Mallinson, was designed for Pyramid performers to contemplate as they wait to go on stage. "Social cohesion is something we've been working towards since the 1980s", said Michael Eavis, as he strolled through the festival yesterday. "This is socialism with a small 's'; politics with a small 'p'. We walk the walk, rather than just talk the talk; everyone here knows what we're about, that's why they're not chucking beer bottles around."

Worthy farm walks no 401 - Castronomic Clastonbury

A leg and belly stretch from the Pyramid to the heart of the Markets with glimpses of the magical and mind-bending in Kidzfield, Avalon, Theatre and Circus and West Holts.

Time: allow 2.5 hours / View rating: Ø Ø Refreshment rating:

1 After a quick half from the Cider Bus in the Village Green and a toe-tap at the Bandstand, in the lane opposite, set off East along the Markets alley towards Meeting Point, which was commissioned by Michael and built in Appledore Dockyard in the nineties. The opulent flower arrangements are by Bob St Barb, creator of the Festival

2 Through the trees glimpse red-roofed Goose Hall – the festival canteen serving 15,000 meals to hungry litter-pickers, loo-cleaners, site crew and green police. No mean feat. The 'Do funny' (Michael's Mum's name for the outdoor dining room) is built from old parts of the Pyramid stage.

3 Take a right at the cross-roads and take a moment for a beer and quick mid-morning boogie at the Meeting Point Bar

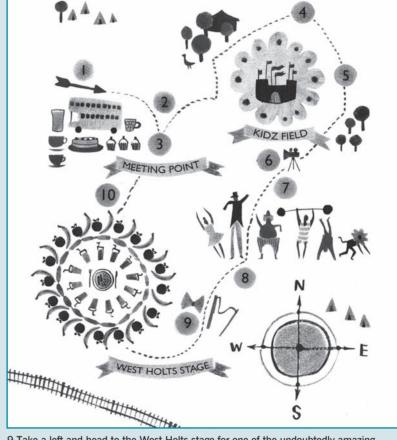
4 Before you get sucked into the Markets, head Northwards into the colourful world of the Kidzfield, where you might catch a glimpse of Rastamouse or the Gruffalo. Make a clockwise circuit of Kidzfield, enjoying the shows, arts, crafts, face paints, games, rides and a climb up the magic castle at the Northern end of the field.

5 If you can drag yourself away, leave the Kidzfield by the Eastern exit and wander into the Acoustic field or 'Norman's Close', named after the field's former owner. The glorious blue Kyam tent with big scoops is the Acoustic Stage, formerly host to rock legends Ray Davis, Marianne Faithful and this year to Suzanne Vega.

6 Spend a moment in the flickering gloom of the Pilton Palais Cinema Tent to sample their eclectic line-up before a quick half and a packet of crisps at The Cockmill Bar next door, (or Common Ground café for something more sober) before exiting by the

7 Head South through Glebeland, passing the Blazing Saddles stage on your left, taking in some high-energy theatrical acrobatics at the Astrolabe. Take the right exit and pause in the Hurly Burly Café for tea and cake. If darkness has already fallen, watch out for distortions of time and space by Dream Engine.

8 Turn right into the Circus Field, keeping an eye out for zip-wire act Pirates of the Carabina, or astounding aerial show Insect Circus. Spend a moment marvelling at this spectacular world.



9 Take a left and head to the West Holts stage for one of the undoubtedly amazing afternoon acts, and refresh yourself at Brothers or West Holts bar. The food in this field is amazing – shishas and the best mint tea on site at Moorish; French sausages and red wine at Le Grand Boeuf - and guess what at the Goan Seafood Curry Shop.

10 Turn back North up the main Market drag, if you can still move, and buy yourself the custom-made guitar and driftwood key ring you never knew you needed. Try to ignore the temptations of the Strumpets with Crumpets or equally seductive Tapas Patatas, on your way so you've still got space for a final snack at the Filipino kitchen... yum.

NB. There are green loos opposite Meeting Point, if you need them.

The Scrut Run - How Funny is That?

By BRIGID McCONVILLE, DIRECTOR OF THE WHITE RIBBON ALLIANCE

MOST OF YOU wouldn't dream of making a racist joke, and you'd feel uncomfortable around people who do. Same goes for aggression against gay people. It's just wrong, right? So why is it still okay to make remarks about girls and women?

We hear them all the time, and frequently from the same young men who pride themselves on not being racist or homophobic. When someone misses the ball: 'don't be such a girl'. When you question it: 'But it's a fact – women can't play football!'.

'Women aren't funny'. (You'd never generalize like that about a black person). 'No but black people have got Chris Rock!' (Yes, but women have got Tina Fey, Miranda Hart, Shazia Mirza...) 'They're not funny'

MILF. Hey older women, you should be so lucky! (FILF is kind of... different,

'The Scrut Run'. That's when older boys drive by the school to take a look at the young girls who they'd L to F.

Does all this matter? Zoom out to a global view.

In modern conflict, it's more dangerous to be a woman than to be a soldier: 70% of those killed in wars these days are women or children. Girls in some African countries are more likely to die in childbirth than to go to school. Of the 188 elected leaders in the world, 16 are women. Young women are six times more likely to have HIV and AIDs than young men. Women do two thirds of the world's work, earn 10% of the world's income and own one per cent of the property.

'That's bad, but that's not England'... Ok, let's talk about England. Here women don't get the same pay as men (in the City they get a third less for the same work). Every year, 30,000 women a year lose their jobs because they are pregnant and three million women in the UK experience rape or domestic violence. Anxiety, eating disorders, self-harm and depression are endemic among girls. Nearly half of young people know girls who have been pressurized or forced into sex; nearly half know girls who have been hit by their boyfriends. In this country there are more MPs called Dave than there are women in Parliament. 96% of company bosses are men.

In many countries, women aren't even allowed to own land. It happens in the UK too; farmers still pass the land on to their sons. And what about the music business? Leading US journalists Kristoff and Wudunn argue in their book 'Half the Sky' that the liberation of women is the great political struggle of the coming century just as the abolition of slavery was to the past. They're not joking.

Nothing New Under the Sun SUNDAY 24TH JUNE 1990



NEVER BELIEVE WHAT YOU READ IN THE NEWSPAPERS stage on Saturday wasn't very musical. Des Kay stood on the stage

Awopbopaloobop

By CASPAR LLEWELLYN SMITH

CATACLYSMS AND crises are rocking economies and the environment, and anyone whose growing up has involved the idea that pop and the state-of-the nation are linked – reflecting and in turn informing upon each other – might like to ask: what's the meaning of music now? Some will argue that we've reached a kind of cultural plateau, a state of homogeneity distinguished chiefly from other eras by its reliance upon the steady exhumation of the past. Everything is available, from any era, from anywhere, and every opinion is given equal billing; and in this whitecollar age of over-abundance, little is afforded much value. The capacity for music to challenge current orthodoxies feels increasingly circumscribed, and the creative destruction voiced by a Little Richard is now something prized by the neo-cons and the

It is in this context that those acts who understand that it's their duty to grapple with such questions at least deserve attention. Of those playing the festival this year, controversy has surrounded U2 in particular, because of their tax arrangements, but also because of what some see as their bombast - their naked desire to mean something as pop culture warps and the world turns. But even someone who'd baulk at describing themselves as a fan can see this: rather a band with an appreciation of the tightrope they walk, a band with an ethical framework for their actions, than one whose rhetoric will only ever ring empty.

ALL CHANGE!

THE ONLY CONSTANT AROUT THE FESTIVAL IS CHANGE FROM A SMALL FREE EVENT TO A MULTI-MILLION POUND NATIONAL

INSTITUTION; FROM AN UNPAID LOOSE COLLECTIVE OF FRIENDS TO WORKING WITH (FOR A SHORT TIME) COMPANY UNDER THE UMBRELLA OF A HUGE U.S OWNED (SOME SAY NEO CON) MEDIA CORPORATION.

WE HAVE SEEN THE TRAVELLERS COME AND GO; MANY ARE NOW EMPLOYED BY THE FESTIVAL AS CREATORS, MANAGERS AND CREW OF UOR MOST CUTTING

BUT THE DEEPEST MOST LASTING AND IMPORTANT CHANGE IS IN ALL WHO GET INVOLVED.

BY DAN AND MO SIGNS

'O wad some Pow'r the giftie gie us

To see oursels as others see us ' ROBERT BURNS

The Glastonbury Firelighter, continuing to challenge and provoke even though reason is dead, history is over, the self is fractured and knowledge is hopelessly enmeshed in oppressive relations of power.

-Did You Know?-

.. Glastonbury donates £2 million to charities and local causes every year. Our 'Big Three' – WaterAid, Oxfam and Greenveace spend it on water access projects, fighting for the rights of the poor and saving the planet. Closer to home, the money's constructed a local skate park, refurbished the Pilton Working Men's Club (for women too) and built affordable housing, amongst many other initiatives.

SHANGRI LA SKYWALK

A PRIME VANTAGE POINT FOR THE NEWLY PURIFIED TO SURVEY THE FILTHY SHANGRI-LA DWELLERS BELOW

Political Yoga

THE STONE CIRCLE



By ANGELICA CLYTSOME

IT IS NO accident that the Old English word 'Orgasm' begins with the letter 'O'. O is for Omega, the be all and end all. O is for the human facial expression of ecstasy. O is for Om Shanti, the peace that passes all understanding!

The great philosopher Wilhelm Reich argued powerfully that orgasm could save the world. I agree!

Likewise, the esteemed auteur, Woody Allen, updated this thinking for a new generation with the invention of the Orgasmatron in his marvellous epic

Well, we are all 'sleepers' through life until fully awakened to the full force of 'Chi', through the transformational power of orgasm!

O is also for the Stone Circle, symbolic of all that we hold dear in youth culture today. As I have written in my book, it was my second husband Ravi who introduced me to the joys of Tantra. Ravi was able to maintain an erection for hours, and I would sit astride his powerful thighs staring into his eyes... Dear Ravi, he taught me so much, and although he looked rather frog like with his large belly and bulging eyes he had a natural affinity for gold which he attracted rapidly in his travel agency business, but that is another story.

Festival goers, I urge you on this mid summer's eve to express your deepest self. Gather at the Stone Circle, now is the moment for sacred Congress! And as the great Paul Simon sings, if you can't be with the one you love, love the one

ngelclyt.wordpress.com @angelclyt

Did You Know?-

the Master Musicians of Joujouka will be opening the Pyramid to the sound of Moroccan Sufi trance before three days and nights of music in the Tipi Zone. They were declared by Timothy Leary to be a "4000 year old Rock'n'Roll band"..



CATCH & GRILL THE BEST FISH THIS SIDE OF THE TORRIDGE Near The Bread and Roses,

215, Festival Avenue, Glastonshire

NOT SO SUSHI

Delicious parcels of Japanese food (So guite Sushi after all) PYRAMID SQUARE **CUBOID CIRCLE NIPPON KOKU**

STEWED AND BAKED **FILLING SOUPS AND STEWS FOR UNDER A FIVER**

NEAR LEFT FIELD, RIGHT OF CENTRE, WORTHY FARM



PILTONPASTA LOCAL ITALIAN, OPPOSITE KIDZFIELD, TAGLIAT ALLEY, SOMERSET

O'CALLAGHAN...

FRIDAY 24TH JUNE, 2011



A MOCKERY OF A TRAVESTY OF A MOCKERY OF A TRAVESTY OF A TRAVESTY OF A MOCKERY OF A SHAM

Backstage 'Swan Burgers' Furore

THE SOMEHOW UNSURPRISING Monument for NEWS that celebrities in the Glastonbury Tor heavily-guarded Pyramid backstage area are quaffing organic lark's blood cocktails and gorging on locally-produced swan burgers has infuriated ordinary hard-working festivalgoers. The celebs are allegedly :laughing whilst they devour the upscale canapes.

"This biodynamically-produced pan-fried fillet of pedigree spluttered a celebrity who asked not to be named. "The drugs shining cranium in time for world! they're handing out here in the luxury VIP area **really bring out** spokesperson. "We think that the all I can say. Booze is the best! I the flavours!"

Mendip Munter Retracts 'entirely false' Allegations Regarding Sebastian **Coe And Toilets**

*Mendip Munter our unpaid and investment." exploited intern alleged that Lord Sebastian Coe was nicking all the is a big carving on a mountain of 3 for a fiver, vendors everywhere, portable toilets in the country for some Presidents that they had over franchises available. the bastard Olympics. But it turns there some time ago. that was not the case. We are **very** sorry for any misunderstanding Tourists are money! that this has caused.

A spokesperson for Lord Coe stated that Lord Coe has probably never even met The Rt Hon. Michael Of Eavis, and has certainly never denied him the use of 'a few shitters'. It's possible that our intern wrote the piece under the influence of drug scourge Special Q, or even possibly after 'popping' some Crystal Munt. This sorry saga just goes to show that drugs are bad, bad, bad.

TOILETWATCH

A toilet recommended by Mr John Shearlaw, who's been on site since 1971, is the one up by the lagoon of dung below the farmhouse. He says, "If you leave the door open you can talk to the cows." Bootiful!

Mount Rushmorestyle Eavis

Unit, an ambitious plan to carve absolutely inseparable! Baron Eavis Of Michael on the each other's arms all over the site! hillside of Glastonbury's famous Yes, it's... Booze and Drugs! Tor. The verdant grass and topsoil Booze: From the first minute I saw will be scraped off to reveal the Drugs I knew he was 'the One'! bedrock beneath.

the 2013 festival," confirmed a Drugs: Just give me Booze, that's inhabitants of Somerset will really love Booze! respond to the monument in a There, wasn't that lovely? Sooo largely positive way. Sod the sweet! Fair warms the cockles! Angel of the North, we'll have the Farmer of the West! This SMALL ADVERTISEMENTS will really put the Mendips on the map! We're hoping that a 100-foot Special Q, amazing new drug, still high Michael will bring the tourists legal (!!!), brilliant visuals, makes flocking, as well as ushering in a you wanna dance! Find us near: In yesterday's super soaraway golden age of upscale business the toilets up by the giant lagoon:

We at the *Munter* say: Go for it!



Me love each other

We at the Munter adore a bit of Romance. So we'd like to bring IN A SHOCK DEVELOPMENT for you a heartwarming report Mendip District Council's Heritage about two lovebirds who are a 100-foot high sculpture of probably see them wrapped in

Drugs: Booze is just amazing! "We plan to start carving Without Booze I'm nothing! his beard before the end of Booze: When I'm with Drugs

of dung. Discretion assured! Mount Rushmore, in America, Cans of Warm Lager, £2 each or

Stanley Sprocket's 101 Ways to Sneak into Glastonbury: Festival For Free!

26. Hot Air Balloon They're really going to go bananas

over this one, but just think of the spectacle. Balloon flights are: normally just after dawn or in the late afternoon a few hours before dusk when the winds are calmer. Be sure to evaluate wind direction accurately by sending off mini; balloons. To add on extra sense of thrill

abseil out of the basket and let the pilot continue alone. Drink your champagne early after take off. This idea should appeal to people who could easily afford the festival, but need a daring entry for their image. Kate Moss will be considering this one. Have a good flight! - Stanley

SERVICES GUIDE

THE BAND STAND

"A beautifully-crafted stage with some surprising gigs and walkabout acts in the heart of the markets!"

Strummerville Biggest Campfire of the

festival and site of impromptu acoustic sessions until dawn.

IN MEMORY OF JOE STRUMMER The Unfair Ground

The Treehouse Café

Chilhood dreams of the ultimate treehouse with the added bonus of tea and cake Surrounded by centenarian trees! Find us in The Park!

Enter! CAMPO PEQUENO

Avant-garde adventurous theatre cum circus in an ampitheatre built from reclaimed lock gate!



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THE LOUDEST SOLAR POWERED STAGE IN THE WORLD







Visit WaterAid at our stand by the Pyramid stage www.wateraid.org

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